

# ICONOCLASTS

## ART OUT OF THE MAINSTREAM

UNTIL 7 JANUARY 2018, SAATCHI GALLERY



Lewis, Dale - Eurovision, 2015



Anzeri, Maurizio-Giovanni, 2009

### About Saatchi Gallery

The Saatchi Gallery was founded in 1985 with the aim of bringing contemporary art to as wide an audience as possible and make it accessible by providing an innovative platform for emerging artists to show their work. Over the last five years the Saatchi Gallery has hosted ten out of the top 15 most visited exhibitions in London, according to The Art Newspaper's survey of international museum attendance, and also has more followers on social media than any other museum in the world. Entry to all the Saatchi Gallery's exhibitions is free.

**S**aatchi Gallery presents a major new exhibition featuring the work of thirteen contemporary artists.

Iconoclasts explores the experimental and often transformational practices of a small group of groundbreaking artists, inviting us to engage anew with what modern day iconoclasm might be.

By using a myriad of unusual image-making practices - from branding imagery onto human skin to sculpting curving structures out of crow feathers - these artists are breaking the mould, ushering in a

new age of artistic defiance through their resistance of typical artistic processes and their personal interpretations of cultural mores.

As an act, iconoclasm historically holds both religious and progressive connotations. However, 21st century culture has eroded the radicalism of this concept, and artists are now questioning the intrinsic nature of iconoclasm itself by scrutinizing what defines a work of art.

While this group cannot be described as iconoclasts in the traditional sense of the word, they are all driven by an iconoclastic urge, which manifests itself in the intriguingly diverse and often destructive ways they produce art. A startling number of materials and techniques cohabit in one exhibition, where abstraction, figuration, creation and deconstruction combine.

At a time when the very notion of iconoclasm has seemingly become mainstream, Iconoclasts brings together the work of thirteen distinct contemporary figures, seeking to examine what it means to be an iconoclast today.

Iconoclasts features the work of Maurizio Anzeri, Matthew Chambers, Daniel Crews-Chubb, Josh Faught, Aaron Fowler, Danny Fox, Makiko Kudo, Dale Lewis, Thomas Mailaender, Kate MccGwire, Renee So, Douglas White and Alexi Williams-Wynn. ■

**Entry to the exhibition is free.**

**For more details, visit [www.saatchigallery.com](http://www.saatchigallery.com)  
Saatchi Gallery, Duke of York's HQ, King's Road, SW3 4RY**



Williams, Alexi - Echos Of The Kill, 2015.



Saatchi Gallery